

NUCCIO TROTTA PIANIST

Short Curriculum

“Music represents for me a journey to the core of my own self, a journey that will only end with my last day. Music strips us of our pettiness, leaving us bare and clean. It is our primary duty to leave behind any vanity or showing-off when we approach it. Only then can we hope to be worthy of it. Because music should not be exploited, indeed, we must become its heralds”.

With such a declaration of poetic, spiritual and existential intents, the pianist Nuccio Trotta approaches the piano literature with great humbleness and placing centre-stage never himself but music, which is for him a source of life. His repertoire spans from the beginning of piano music to the 1900s, and virtuosity is never an end to itself but a necessary (when appropriate) tool to vitalize the piece at hand. His artistry, after obtaining a piano diploma from the Conservatory of Bari with excellent results in just seven years, has met with unanimous consent both in public competitions and in concert, and was guided by internationally renowned musicians such as the late Aldo Ciccolini. In 1989 he achieved a master's diploma at Salzburg's Mozarteum with the former director of the Moscow Conservatory Sergei Dorensky (a pupil of Igumnov), who noticed (like other international masters) this pianist's inborn predisposition for the music of Scriabin, a composer who is always present in Trotta's concert programmes. In his diversified musical experience, Trotta has performed as a soloist as well as an accompanist in theatrical shows, with long tours, without forgetting his contribution to chamber music, within various ensembles. The main goal of this pianist, however, remains the divulgation of the works and thought of Scriabin, a composer often absent from concert halls.

In January 2020 he wrote the soundtrack for a documentary for Radiotelevisione Svizzera Italiana. In Summer 2020 is published the double CD of the 10 Sonatas of Scriabin recorded for the Italian Swiss Radio Television and published by Dynamic.